



# SIR GRAHAM BALFOUR SCHOOL



## CURRICULUM OVERVIEW – KEY STAGE 3 MUSIC

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<b>Rotation 1 – each class will have one half-term of Music</b>  <u><b>Descriptive Music</b></u> <ul style="list-style-type: none"> <li>Musical elements, listening to and appraising a wide range of music, instruments, graphic scores, group vocal performance.</li> <li>Creating and performing sound effects to an animation clip, working as a group and individually.</li> </ul> <u><b>Pulsation</b></u> <ul style="list-style-type: none"> <li>Pulse, tempo, rhythmic notation, class samba drumming.</li> </ul> <u><b>Incredibox</b></u> <ul style="list-style-type: none"> <li>Creating music on Incredibox using loops, structure, and texture.</li> </ul>			<b>Rotation 2 – each class will have one half-term of Music</b>  <u><b>Pitch</b></u> <ul style="list-style-type: none"> <li>Treble clef notation, class performance using boomwhackers and glockenspiels.</li> <li>Developing composition skills (rhythmic and pitch notation) using MuseScore and tuned percussion.</li> <li>Building on listening and appraising skills, using music from different styles.</li> </ul> <u><b>Keyboards</b></u> <ul style="list-style-type: none"> <li>How to use a keyboard including choosing appropriate instruments.</li> <li>Practising and performing melodies, developing individual technical skills.</li> </ul>		
	Year 8	<b>Rotation 1 – each class will have one half-term of Music</b>  <u><b>Vocal Music</b></u> <ul style="list-style-type: none"> <li>Listening to and appraising a range of vocal music, focussing on key musical devices such as rhyme, emphasis, and lyric structure.</li> <li>Group composition and performance of a rap on a chosen theme.</li> </ul> <u><b>Chords</b></u> <ul style="list-style-type: none"> <li>Learning about major and minor chords, and common chord progressions.</li> <li>Performing a song using keyboards and ukuleles, both individually and as a group.</li> </ul>			<b>Rotation 2 – each class will have one half-term of Music</b>  <u><b>Adverts</b></u> <ul style="list-style-type: none"> <li>Listening to and appraising music used in adverts, focussing on specific elements such as the voiceover, jingle, language used, and sound effects.</li> <li>Working as a pair, responding to a compositional brief for a target audience.</li> <li>Creating the backing track &amp; voiceover for an advert, developing music technology skills in Studio One (DAW/sequencer).</li> </ul>	
Year 9		<b>Rotation 1 – each class will have one half-term of Music</b>  <u><b>Arrangements</b></u> <ul style="list-style-type: none"> <li>Developing listening and appraising skills, using a wide range of music, focussing on arrangements, remixes, and electronic dance music (EDM).</li> <li>Group performance/arrangement of an advert, using rap and instruments.</li> <li>Creating an arrangement of an EDM track, using Studio One (DAW/sequencer).</li> </ul> <u><b>Global Music</b></u> <ul style="list-style-type: none"> <li>Listening to and appraising traditional and fusion music from other countries.</li> <li>Singing and playing instruments to perform global music.</li> </ul>			<b>Rotation 2 – each class will have one half-term of Music</b>  <u><b>Film Music</b></u> <ul style="list-style-type: none"> <li>Listening to and appraising a range of film soundtracks, from different genres.</li> <li>Developing an understanding of how musical elements can create different emotions and atmosphere, when played with film clips.</li> <li>Learning about key musical devices that can be used when composing music, exploring these using keyboards/other instruments.</li> <li>Composing the music and adding in sound effects to accompany a chosen film clip, using music technology skills in Studio One.</li> </ul>	