



SIR GRAHAM BALFOUR SCHOOL



CURRICULUM OVERVIEW – KEY STAGE 4 MUSIC

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Developing Skills for all Components including Component 1 (Learning) <ul style="list-style-type: none"> Listening to and appraising a wide range of popular, classical, global, and film/TV music. Analysis of the compositional and sonic features of at least five styles. Music technology and/or performance skills. Music theory including pitch and rhythmic notation; and musical elements and devices. How to compose music in different styles. 		Component 1 (Assessment) <ul style="list-style-type: none"> Individual in-class controlled assessment (minimum 12 hours). Written analysis of the compositional and sonic features of four styles, with musical examples. Creating three ideas for musical products using music technology and/or performance (vocal/instruments). 		Components 2 and 3 (Learning) <ul style="list-style-type: none"> Professional techniques for musicians. How to share music with others. Auditing, demonstrating, and communicating music skills development. Listening to and analysing the musical elements and features used in arrangements/cover versions. Applying the understanding of music styles, performance, and composition skills to create original music. 	
Year 11	Component 2 (Assessment) <ul style="list-style-type: none"> Individual in-class controlled assessment (minimum 15 hours). Creating a portfolio to demonstrate individual skills development in two out of: composing, music technology, and performing. Auditing skills, setting targets, and creating development plans. Carrying out the plans and documenting progress against the targets set. Creating two pieces of music based on a theme to demonstrate the skills that have been developed. 		Component 3 (Assessment) <ul style="list-style-type: none"> External assessment sat in-class for 23 hours. Responding to a compositional brief. Creating an arrangement of a piece of music in a style of music, different from the original. Utilising skills learnt during the course including music theory; listening and appraising; composition; and music technology and/or performance. Documenting the development of the piece. Evaluating the process of creating the music, and the final outcome. 			

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✓ Learning, working, and succeeding together